

Report to: West Yorkshire Combined Authority

Date: 8 December 2022

Subject: Culture, Heritage and Sport Framework

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Is this a key decision?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Is the decision eligible for call-in by Scrutiny?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Does the report contain confidential or exempt information or appendices?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
If relevant, state paragraph number of Schedule 12A, Local Government Act 1972, Part 1:	
Are there implications for equality and diversity?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

1. Purpose and Context of this Report

- 1.1 The consultation on the Culture and Sport Framework is now complete. A draft of the Culture, Heritage and Sport Framework was approved by the Culture, Heritage and Sport Committee on the 28th October 2022.
- 1.2 Combined Authority members are asked to consider and approve this version of the Culture, Heritage and Sport Framework (attached as an appendix to this report).

Context

- 1.3 Culture, heritage and sport matter. They can inspire us to success, give us reasons to live and work in a place, and create local pride. The stories we tell shape how we see ourselves, how we see the world and how the world sees us. Culture, heritage and sport have huge potential as levers to level up West Yorkshire. They can create jobs and growth, inspire our people, and give them the confidence and identity to succeed, and be the medicine required to improve their mental and physical wellbeing.
- 1.4 This region will be bold and ambitious in its approach to culture, heritage and sport. We have a unique opportunity with devolution, a dedicated Culture, Heritage and Sport Committee and a series of planned years of culture in each local authority district, beginning with Leeds 2023 and Kirklees Year of Music and culminating in Bradford being our nation's City of Culture in 2025.

- 1.5 Over the next three years, the Combined Authority wants to invest £11.5 million in culture, heritage and sport. We need a Framework that identifies the outcomes we want to focus on and how we prioritise our investments.
- 1.6 This should not be the limit of our ambitions; the region will also work should also make sure we are aligned as a region to coordinate our activities to maximise the overall benefit of culture, heritage and sport to our region. Our Framework will aim to attract further private and public investment on culture, heritage and sport to meet our objectives.

2. Information

- 2.1 Since the Culture Framework last came to the Combined Authority, we have engaged and consulted on the Culture Framework in the following ways:
- Public engagement on Your Voice platform.
 - Stakeholder engagement workshop with Bradford Sector (following previous workshops in other LAs).
 - Feedback from Historic England, TUC, Ministry of Others, Yorkshire Sport Foundation, Local Authority Culture Officers, and WYCA Policy Review Board.
 - Responses collated, and where actionable, implemented in the Framework.
- 2.2 The public engagement results clearly show that the majority of respondents support the direction of travel in our draft culture framework, with a high percentage of 'agree' and 'partially agree' responses, and low percentages of 'disagree' responses.

Area	Level of agreement		
	Agree	Partially agree	Disagree
The themes	75%	19%	6%
People ambition	74%	22%	4%
People interventions	68%	30%	2%
Place ambition	73%	23%	4%
Place interventions	71%	24%	5%
Skills ambition	78%	19%	3%
Skills interventions	66%	30%	4%
Business ambition	81%	14%	4%
Business interventions	75%	21%	4%
Definitions	78%	13%	9%

- 2.3 We have also paid close attention to the text responses provided by those who indicated they 'partially agree' or 'disagree'. Some feedback from these responses has been considered and implemented in the framework, where we felt it was a) in scope, b) actionable, c) did not conflict with an aspect of the

framework that we feel has already been validated. This is covered in more detail in Appendix 2

3. Next Steps

- 3.1 Following agreement of the text in Appendix 1, the Framework will be 'designed-up', with a more detailed map of regional culture, heritage and sport assets, and published.
- 3.2 With input from the Culture, Heritage and Sport Committee and sector stakeholders, we have begun to develop a programme of investment in Culture, Heritage and Sport which aligns with the key themes and interventions of the Framework, and which can be delivered at pace.

4. Tackling the Climate Emergency Implications

- 4.1 Due consideration has given to how the framework will contribute to tackling the climate emergency. Sustainability and environmental best practice was already considered a key theme of the previous framework, recognising the role that sport, culture and the creativity sector can play particularly in promoting clean growth and sustainability, and this is reflected in People, Invest: *we will invest in activities that tackle the climate emergency and protect our environment.*

5. Inclusive Growth Implications

- 5.1 Culture, sports and creative industries will play a vital role to play in delivering an inclusive economic recovery, and this is a key element of the revised Cultural Framework. As recognised in our previous cultural framework, experiencing arts and culture and actively taking part can transform the quality of life for individuals and communities, improving physical and mental wellbeing, individual reliance, connectivity and enhanced capacity and skills.

6. Equality and Diversity Implications

- 6.1 An Equality Impact Assessment screening has been completed for the framework. We recognise in particular that there are challenges for equality, diversity and inclusion in participation in culture, heritage and sport activities, and in terms of access to careers and employment opportunities in the sector. As a result of feedback and workshop consultation we have included the 2016 Equality Act list of protected characteristics in the People theme, to further clarify our inclusion priorities.

7. Financial Implications

- 7.1 There are no financial implications directly arising from this report.

8. Legal Implications

- 8.1 There are no legal implications directly arising from this report.

9. Staffing Implications

9.1 There are no staffing implications directly arising from this report.

10. External Consultees

10.1 No external consultations have been undertaken, beyond the engagement activities describes above.

11. Recommendations

11.1 That the Committee notes the update on the Cultural, Heritage and Sport Framework, and approves the Framework text in Appendix 1 for publication.

12. Background Documents

There are no background documents referenced in this report.

13. Appendices

Appendix 1 – Culture, Heritage and Sport Framework

Appendix 2 – Summary of Culture, Heritage and Sport Framework
consultation